

Production Credits

Education

2012:

Double Edge Theatre Company International Internship @ [Double Edge](#)

3 Months intensive training with Longest Running Repertory Theatre Company USA

Week long intensive Grotowski Workshop with Rena Mirecka founding member of Grotowski's [Polish Theatre Laboratory](#)

2009:

Bachelor of Performance Making – Victoria University.

Focus on Individual and group devised performances, Sound & Lighting Design and implementation, Butoh, Laban, Alexander Technique – conducted workshops in acrobatics, script development, choreography and scene development.

2008:

California State University Sacramento – 6 months study @ [Theatre](#)

Awarded Scholarships & Government Grants as Australian Ambassador to the USA– Focus on musical theatre, acting, stagecraft & puppetry

2004-05:

Bachelor of Economic Commerce - Major Business Management

Victoria University (Deferred Indefinitely)

Film Festivals

2009 – 2016:

Assistant Director Made in Melbourne Film Festival

Launched and manage Script to Screen Initiative – Possibly Victorias Film indigenous film initiative. Manage partnerships with over 40 major sponsors. Ensuring all press for the festival is well prepared and organised. Liaising with venue staff, council staff, business owners and the general public. Promoting partnerships with Destination Docklands, Berlin Down Under Festival, QV

Outdoor cinema as well as organising in flight screenings, international film festival partnerships and regional Australian tours. @ [Made in Melbourne](#)

2009 - 2015:

Co-Founder & Producer of Comfortable Shorts

Highly Successful Monthly Short Film Festival. Currently on hiatus after 7 years and 53 events.

Rumour has it Comfy will come back. New design, new set up, new sponsors, new staff or new format entirely? For the moment we wait and see. @ [Comfy](#)

Productions

2013:

Visions of Ibsen Co-writer, Co-Director, Lead Actor (Dionysus),

Icelandic, United States & Australian collaboration with: Trausti Olafsson & Laura Cuetara – University of Denver Colorado, USA @ [Ibsen](#)

Looking Up Lighting Designer & Operator, Lead Understudy, Eagles Nest Theatre Co. Melton Youth Centre @ [Eagles Nest](#)

2011:

Insomnia Wrote, Produced, Co-Directed, Cast, Co-Performed

A play challenging the societal norms of society. Pushing boundaries in a journey towards the unexpected honesty and tenderness found in the most unlike scenario @ [Open Studio](#)

2009:

Spatial Relations Produced, Choreographed, Cast, and Acted, Wrote & Directed Victoria University

2005-2007

Le Coq Lead Actor, Co-Wrote & Assistant Stage Manager
Commissar Cabaret – [La Mama](#)

2007

The Shannessy Jewel's Co Writer, Lead Actor & Designer
Victoria University

Skill set:

Apple/PC, Microsoft Suite, Social Media & Event Management

Drivers Licence Manual (3 tonne truck and car with trailer)

Holds Bronze Medallion – Surf Life Saving

Didgeridoo player – Professional Teacher

Singer/Songwriter – Professional

Attention to detail